WAMH Records

WAMH Concert Group

1978, n.d.

Box 1 Folder 18

HALLOWEEN Starts
early this year with...

The RAMONES

AT

(A rock concert at
Amherst College???)

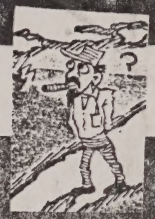
Tickets on advance sale starting:

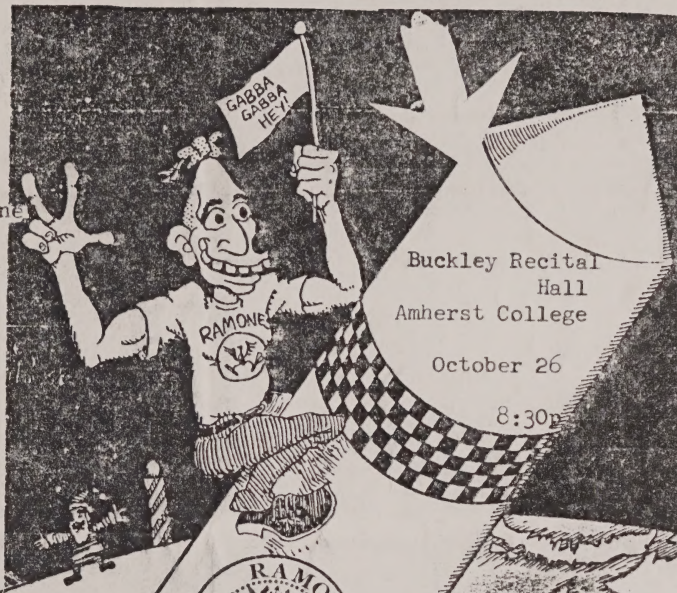
Wednesday, Oct. 11, 1978
between East & West, Valentine
Price: $3.50 with A.C. ID
$4.50 without and
day of show.

Advance ticket sales are for Amherst College students only due to the forseen demand for tickets by non-Amherst College students and the limited seating available in Buckley.

Tickets go on sale to the general public on Wednesday Oct. 18.

Buy early !!!

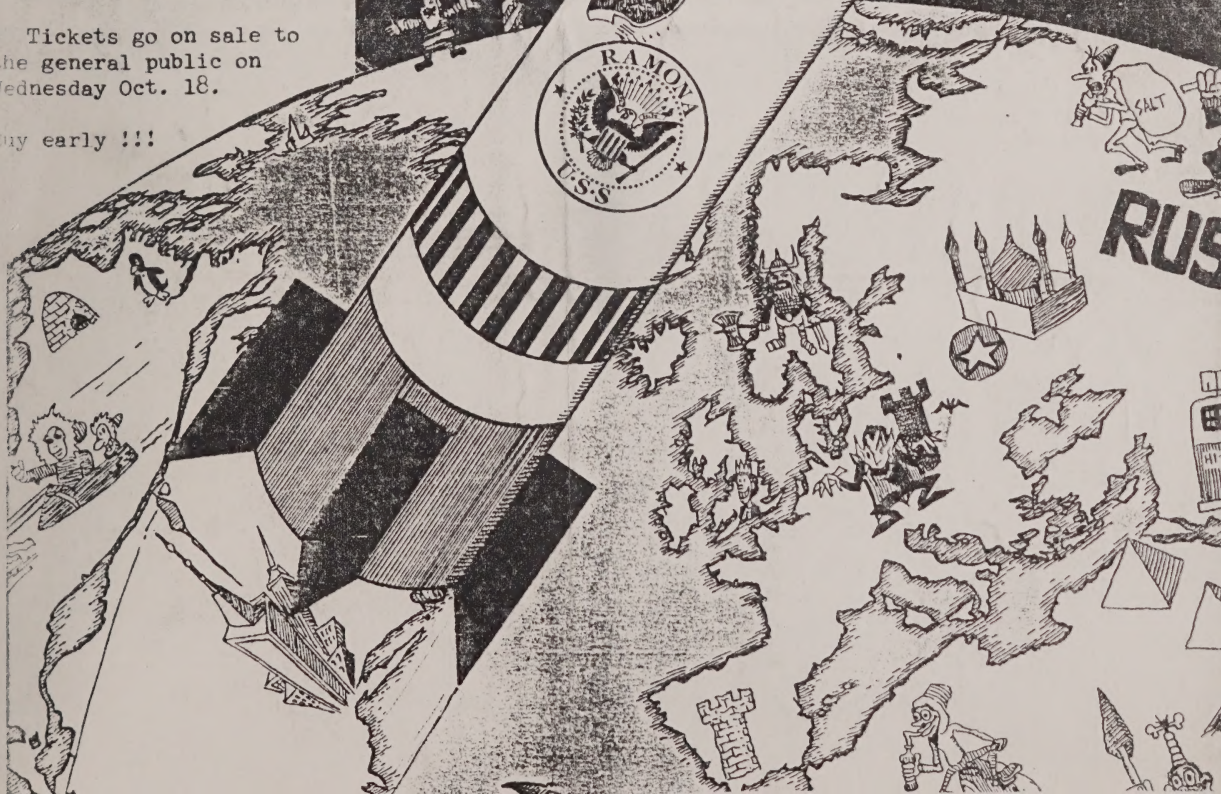


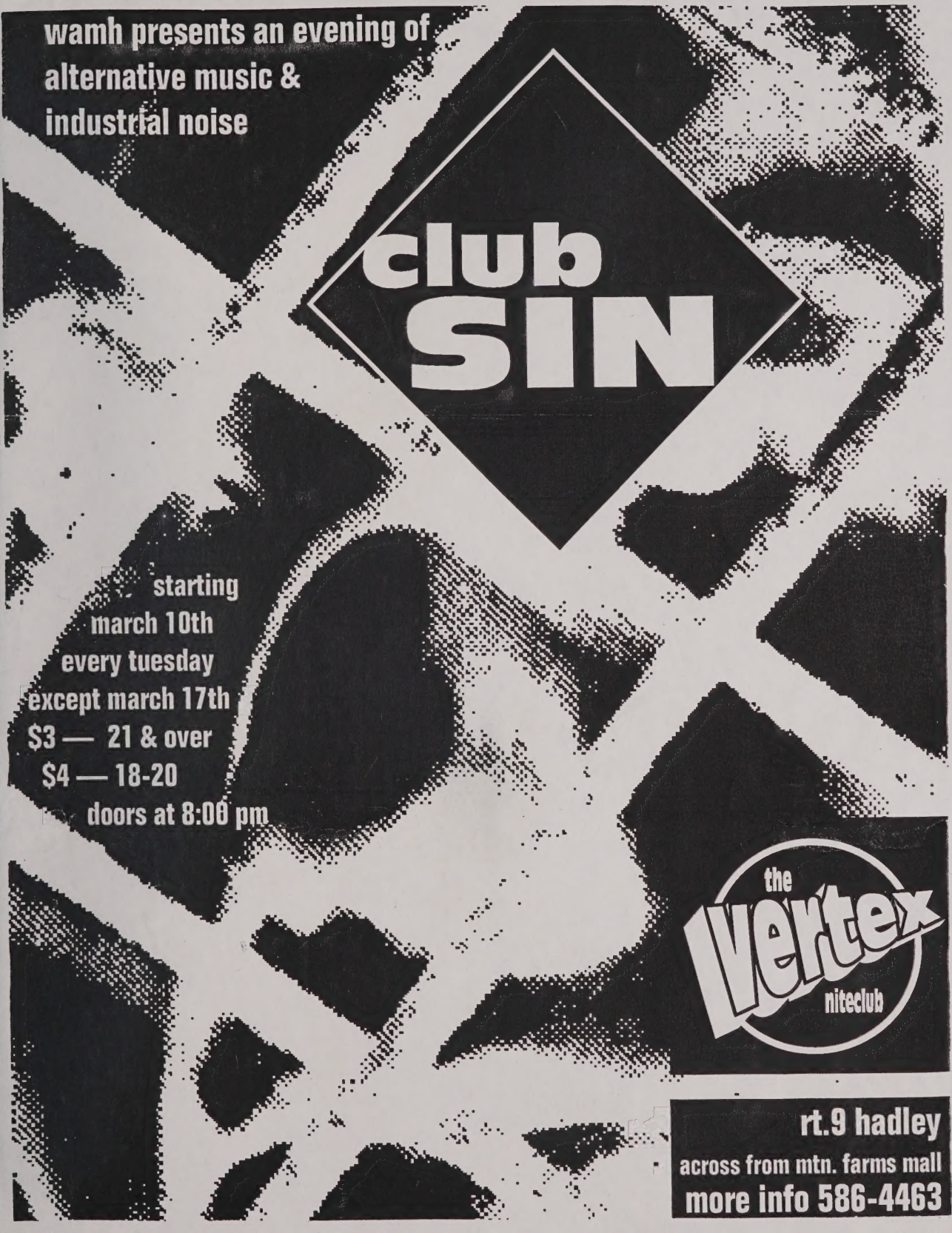


Buckley Recital
Hall
Amherst College

October 26

8:30p




wamh presents an evening of
alternative music &
industrial noise
club
SIN
starting
march 10th
every tuesday
except march 17th
$3 — 21 & over
$4 — 18-20
doors at 8:00 pm
the
Vertex
niteclub
rt.9 hadley
across from mtn. farms mall
more info 586-4463

WAMH FM
AMHERST COLLEGE RADIO

$1.00 off

SON SEALS

PHOTO: MARC POKEMPNER

ALLIGATOR PRODUCTIONS
BOX 11741
CHICAGO, ILL. 60611
(312) 973-7736

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https://archive.org/details/wamhconcertgroup00unse

WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

9 Jan 79

to: SAC

from: WAMH Concert Group

re: Son Seals concert 12/8/78 Buckley Recital Hall

income - ticket sales:

340 tickets sold @ $3.00	$1020.00

expenses:	Son Seals Blues Band	$1100.00
	PA rental	10.00
	postage/xerox	10.00
	posters/tickets	65.30
	food	22.74
	Buckley janitor	55.44
	TOTAL	$1263.48

shortfall	$243.48

Respectfully submitted:

Tom Keenan Tony Hull

WAMH-FM CONCERT GROUP

6 Dec 78

to: SAC

from: WAMH Concert Group

re: Ramones concert 10/26/78 Buckley Recital Hall (BRH)

final balance sheet

income - ticket sales: $1948.50

(including 234 Amherst College student tickets @$3.50 = $819.00)

expenses:

Ramones/sound	$1350.00
Real Kids	250.00
booking fee (DME)	100.00
phones/xerox/postage	55.00
tickets/posters	20.00
security	25.50
electrician (BRH rewiring)	49.60
contract riders (food)	75.67
incidentals (tape, etc)	10.00
BRH janitor/damage	83.16
	$2018.93

shortfall = $70.43

note 1. the only additional possible expenses foreseen are another Music Dept./BRH bill for damage and a poster bill from Hamilton Newell, to total perhaps $75.00. Both, however, are doubtful.

note 2. had Amherst College students paid $4.50/ticket, our profit would have amounted to $163.57.

note 3. a total of 520 people attended the concert.

Respectfully submitted,

Tom Keenan Tony Hull

Tom Keenan Tony Hull

WAMH-FM CONCERT GROUP

KOKO TAYLOR

"I don't think there's nobody on earth can sing blues better than she can." —Willie Dixon

KOKO TAYLOR

"The most powerful lady blues singer . . . the audience stomped and clapped wildly."

—Jazz New England

"The place was filled, with people yelling and clapping their hands, dancing and screaming and having a real good time."

—Iowa State Daily

" . . . an evening of exceptionally fine, no-jive blues . . . Koko Taylor: beautiful, expressive, gripping, flat out great blues singer, at least the equal of any female blues artist in memory, including Joplin and Big Mama Thornton."

—Walrus

"She can howl and growl like a cat in heat, and she can rock out with the greatest of conviction. This is real blues, as raw and hard as it gets. So don't waste your time on those freckle-faced blonde girls trying to sing the blues; even though you'll never see her on *Midnight Special*, Koko Taylor is the one you should be listening to. She'll teach you things you never knew you needed to learn."

—Greg Shaw, *Phonograph Record Magazine*

"She took the audience 'down in the basement' on the slower numbers, and had them boogying out of their seats on the rockier ones . . . Anyone who loves or listens to the blues owes it to themselves to see Koko Taylor in action. This woman takes command of a stage the minute she opens her mouth, whether it be in an upstate bar or a huge auditorium . . . this lady with the gravelly voice has most definitely got what it takes."

—Aquarian

"You don't get blues any tougher than this . . . sheer power and intensity."

—Jazz Journal

"Ms. Taylor worked one of the most inspired, refreshing, and honest shows I've seen. Koko opened with Jimmy Reed's 'Big Boss Man'. She then rocked into the gritty 'I Got What It Takes.' Her gut-ripping, wrenched-from-the-knees delivery, unleashed so early in the evening, suggested that she just might lose her voice before closing time. But though 'I Got What It Takes' was the high point of the first set, it hardly marked the demise of Koko's vocals.

Koko's delivery hinges on the throaty semi-scream that she's comfortable with and on an easy flowing, but raw power that she seems determined—and able—to sustain. Koko Taylor's style is so concrete and stone-cold impressive that it weathers the entire spectrum of analysis. And that's quality."

—The Real Paper (Boston)

For a rompin', stompin' good time show, no woman can out-sing Koko Taylor. She's a youthful veteran of many recording sessions and concert tours—experienced enough to deliver a hell-raising performance, and energetic enough to sustain it all night long.

Koko's singing career began with a church choir in Memphis, her birthplace. She moved to Chicago at eighteen, and her powerful voice quickly won over the blues audience. She was soon in constant demand to perform with established stars like Buddy Guy, Junior Wells, Elmore James, Magic Sam, Muddy Waters and Howling Wolf. The late J.B. Lenoir gave Koko her first break in 1963, when he backed her on two singles for the USA label. But it was with Chess Records that Koko first earned national fame. Produced by Willie Dixon, her greatest fan, Koko cut "What Kind of Man Is This" and "I Got What It Takes", both huge hits. In 1965, she scored with her greatest hit—the stunning "Wang Dang Doodle", a million-selling record. The tune netted her a tour of Europe, and the start of an international reputation as Chicago's hardest-driving female singer.

After years of singing in front of the biggest-name blues bands, Koko organized her own band, The Blues Machine, in 1972. She chose musicians hardened by long nights of playing in the super-competitive Chicago club scene, musicians capable of playing with the same power, energy and grittiness that Koko puts into her own singing. And that's what they produce, week after week, at clubs, colleges and festivals, playing some of the toughest blues around. From the Jazz Workshop in Boston, to the Rising Sun in Montreal, to SummerFest in Milwaukee, to the University of Chicago, to the Tipitina in New Orleans, to the Juneteenth Festival in Houston. And, wherever they play, Koko Taylor and Her Blues Machine "pitch a Wang Dang Doodle all night long."

LP Recordings:

THE EARTHSHAKER - Alligator
I GOT WHAT IT TAKES - Alligator
KOKO TAYLOR - Chess
BASIC SOUL - Chess
ANN ARBOR BLUES AND JAZZ FESTIVAL 1972 - Atlantic
MONTREUX FESTIVAL: BLUES AVALANCHE - Chess

Management:

ALLIGATOR PRODUCTIONS
BOX 60234
CHICAGO, ILLINOIS 60660
(312) 973-7736

WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

FINAL CASH FLOW SHEET

KOKO TAYLOR AND HER BLUES MACHINE (Alligator Productions)

17 SEPTEMBER 1978 BUCKLEY RECITAL HALL

income:	490 tickets @ $1.50	=	$735.00
outgo:	Koko Taylor fee	=	$850.00
	tickets/posters	±	$ 19.65
	phones/xerox/etc.	=	$ 25.00
	Buckley janitor	=	$ 26.20
	TOTAL OUT	=	$920.85
	TOTAL IN	=	$735.00
	DIFFERENCE (TO BE MADE UP BY SAC)	=	$185.85

WAMH-FM CONCERT GROUP 28 SEPT 78 Tom Keenan Tony Hull

Proposal S00-4: The Concert Project

One of the chief ways WAMH serves the community, aside from our broadcasting, is to put on free shows for the Pioneer Valley. We seek out independent and alternative artists who will diversify the entertainment offered in the Pioneer Valley and at Amherst College. Concerts are very important to both the station's livelihood and popularity. This semester we have not been able to put on as many show as we would have liked. Because we were unsure of our funding, we were not able to secure artists to play from the start. Later in the semester when we did find some shows, the Front Room was booked and there was no other large enough space that was available.

That is why this semester we want to start early. We would like to put on *a lot* of shows at Amherst College, ranging from local bands to indie rock artists to hip hop to jazz. We already have a popular Jazz quartet lined up for the Spring. And several bands have assured us that they will be touring and would love to play at Amherst College. With five colleges, the Pioneer Valley is an ideal place for smaller bands with followings to play. Unfortunately, there is really no proper venue for this at the time. It is up to the colleges to offer both the students and the community this part of the music/arts/youth culture.

We plan on having a concert as often as every two weeks. I think regular shows would be a perfect way to add to the Amherst College social scene, offering an alternative to the normal campus party. With the vast number of artists who need support, we could (and plan to) easily put on 5-7 shows. We are very excited to get working on this and need your support. We are asking for $1000 to start with, but expect that it might come to needing additional discretionary funding.

FBI Reinvestigates Waco Standoff

The FBI has asked U.S. Attorney General Janet Reno to appoint someone outside the Justice Department to lead the investigation on the final assault on the Branch Davidian compound near Waco, Texas in 1993. Last week, the FBI revealed that tear gas grenades were fired during the 51-day standoff between the government and the Branch Davidians. The news contradicts the Justice Department's previous claim that no pyrotechnic devices were used in the final assault that left 80 members of the cult dead when the building was set on fire. The FBI asked for the outside appointment because disclosures about the FBI's use of pyrotechnic devices have created credibility problems for the Justice Deparment.

Rebel Leaders Cease Fighting

Congolese rebel leaders signed a cease-fire agreement on Tuesday to end the Congo civil war, which began a year ago. After six weeks of arguments over whose name should appear on the agreement, members of the rebel groups called Congolese Rally for Democracy and Congolese Liberation Movement signed the agreement. The contract calls for a cease-fire within 24 hours between the rebels, Congolese President Laurent Kabila, and bordering nations that took part in the war. It also calls for elections next July. According to United Nations officials, the peacekeeping operation would require at least 25,000 soldiers.

NY Officers Shoot Unstable Man

New York police shot and killed a man who was threatening the police with a hammer on Monday. Gideon Basch, described as an emotionally disturbed man by his family and neighbors, was killed when the police could not subdue him. According to New York Police Department As-

Fayerweather Is Fairing Well. How A

—Continued from page 1—

hfaishfdiuhfiuda haudsih *a*
duilasbdniusda

UMASS Now Has More Rapists Than Faculty

—Continued on page 1—

The Daily The Eroti

—Continued from page 1

Due to recent indiscretion Daily Jolt's forum involvin gender bigotry and involving p slanders-a new set of guidelin been established by the Jolt's and managers that will hc eradicate insulting commenta dering the forum a more ac

WAMH Records

WAMH Concert group

1978 - 1979, n.d.

Box 1 Folder 19

WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

9 Jan 79

to: SAC

from: WAMH Concert Group

re: Son Seals concert 12/8/78 Buckley Recital Hall

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	Buckley janitor	55.44
	TOTAL	$1263.48

shortfall $243.48

Respectfully submitted:

Tom Keenan Tony Hull

WAMH-FM CONCERT GROUP

Spearson

617-891-9365

Platypus - 586-5882 (3)
main St 586-5726
Goodbodies 533 4194
For the record 256 & 134

When re-ordering, specify
Oxford
STOCK No. 1556
MADE IN U. S. A.

Goodbodies has
9 left
sold 6

[From original folder]

Bing Aldridge-elec
2290

Pat in Goodyear office
2273

Valentine - 2220

[From original folder]

9 Jan 79

Ramones balance sheet addendum:

see note 1 on original: poster bill ($50.00) arrived

so total expenses were $2068.93 and

shortfall = $120.43

TWK KEH

This constitutes a receipt

WAMH STEREO FM

AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

10/17/78

To: WAMH-FM Concert Group,

For The Record acknowledges that you have given us 50 tickets for the Ramone's concert on Oct. 26, 1978 at Amherst College, valued at $4.50@, Total value $225.00 and are responsable to WAMH-FM Concert Group for that ~~sum~~ Total value of money in either cash, check, or unsold tickets upon the demand of either Tony Hull or Tom Keenan by this outlet's manager who has signed below.

Store: For The Record

Ticket numbers for which store is responsable: 351-400 inclusive

Store Manager:

Signed, Sel Smith

for: ~~FACES~~ _____
(Store or outlet's name)

Need to Subtract 20 from other Sale

For TL
Record
351-400

6 Dec 78

to: SAC

from: WAMH Concert Group

re: Ramones concert 10/26/78 Buckley Recital Hall (BRH)

final balance sheet

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Tom Keenan Tony Hull

Tom Keenan Tony Hull

WAMH-FM CONCERT GROUP

This constitutes a receipt

AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

/ /

To:WAMH-FM Concert Group,

_____ acknowledges that you have given us ____ tickets for the _____ concert on _____ at Amherst College, valued at $_____ @, Total value $_____ and are responsable to WAMH-FM Concert Group for that ~~sum~~ total value of money in either cash, check, or unsold tickets upon the demand of either Tony Hull or Tom Keenan by this outlet's manager who has signed below.

Store:

Ticket numbers for which store is responsable:

Store Manager:

Signed,

for:_____
(Store or outlet's name)

WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

10/20/78

TO: SECURITY AND TICKET FORCE

FROM:TONY

RE:RAMONES CONCERT

AS YOU KNOW, YOU ALL ARE EITHER BEING MEAN LOOKING SECURITY GUARDS OR HUMBLE TICKET COLLECTORS FOR THE RAMONES CONERT ON THE 26th-- THAT'S THIS THURSDAY!!!!

EVERYONE SHOULD REPORT TO BUCKLEY BY 7PM THE NIGHT OF THE SHOW.

LUGER, GIESEN, MACLENNON, THORP, IRWIN, SHRIGER, AND STROCK SHOULD MEET ME AT BUCKLEY AT 2PM THE DAY OF THE SHOW SO WE CAN GO OVER THE SECURITY SYSTEM AND PASS OUT BACKSTAGE SECURITY PASSES.

IF YOU CAN'T MAKE IT -- TELL ME - IT'S IMPORTANT FOR ME TO KNOW WHETHER OR NOT YOU CAN MAKE THE 2PM MEET.
CALL ME X3029,2224, NO LATER THAN TUESDAY NIGHT IF YOU ABSOLUTELY CANNOT

IF YOU GOT THIS NOTE WE ARE DEPENDING ON YOUR HELP THIS THURSDAY...

TIX:		SECURITY:
	HAMMOND	
	STRAIN	LUGER
	THOMPSON	GIESEN
	PERLOE	MACLENNON
	SCHRIGER	THORP
	GEORGETTE	IRWIN
	STROCK	
	GELB	

ONCE THE SHOW HAS STARTED EVERYONE WILL BE WORKING SECURITY.
THERE WILL BE ONE UNIFORMED SECURITY GUARD THERE.
YOU WILL BE RESPONSIBLE TO KEEP PEOPLE OFF THE STAGE, FROM NOT GOING BACKSTAGE, FROM SMOKING, ANYTHING YUK YUK YUK , GETTING IN WITHOUT TIX, MAKING RAUCOUSES (?), STEALING EQUIPMENT, ETC. USE COMMON SENSE.
IF ANYTHING SERIOUS OCCURS GET THE SECURITY GUARD OR SEE ME OR TOM.
WE'LL GO OVER DETAILS ON THURSDAY.

WEAR MEAN LOOKING CLOTHES.
QUESTIONS-CALL ME AT ABOVE #S OR WRITE ME A NOTE 1524.

THANKYOU IN ADVACE FOR YOUR HELP (HOW PRETENTIOUS)___--TONY

CMJ

COLLEGE MEDIA JOURNAL

AIRPLAY INFORMATION (cont'd)

SPECIAL PROGRAMMING (include interviews, live broadcasts etc.)

Dave Edmunds radio special

David Bowie Special, Too.

TOONERS (upcoming out-of-the-ordinary radio shows; give date, time & host)

RIP + Dave Show (Comedy) (?) [Jan 24th 7PM]

CMJ COMMUNICATION (What's on your mind?) _____ for print _____ not for print

GENERAL COMMENTS (airplay/music tidbits, thank you's, messages et al.)

CMJ FAVORITES (your ten current faves/picks)

Jules, Elvis Costello, Steve Forbert, Pond, Dire Straits, Tanya Parker, George Thorogood, Albert Collins, ~~Robert Fordeman~~, The Bishops, Police,

SEGUES JUBILEE (share your segue secrets with us)

The Clash "Safe European Home" → UPO "Only You Can Rock Me"

GIGS WANTED OR AVAILABLE

UPCOMING AREA CONCERTS (artist, venue, date)

Kinks. Univ. Mass. 26 Feb

CONCERT and/or ALBUM REVIEWS (optional)

SUGGESTIONS (How can CMJ better serve you?)

Thank you for your time. You are always welcome to submit articles.

P.O. 258 ▪ Roslyn, New York, 11576 ▪ (516) 248-9118

WM Morris 212/586-5100
Stu Weintraub
* Phil Citron

WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002 413-542-2224

Bill Hassan
253-5769

Premier Talent (Peter Russo) 212/758-4900
Swearson/DME 617/891-9365
Hamilton Newell 549-5000
Leedstamps 586-0706
Sun 549-2830 Andy/Mike
For The Record 256-6134
Platterpus 586-5882 Mike/Wayne - tom
Valley Advocate 549-2700 David Sokol
Fresh Ink 586-5096 52 Center St NHamp 01060 Pen Pendleton/Betsy Grose
Amherst Record 256-8331 Box 7 01002 Frances Chastain
Daily Hampshire Gazette/Hamp Life
Springfield Union Dick Hammerich 787-5269 → 1860 Main St 01101
Springfield Daily News Bill Poleri → Mike Jones 787-5155
UMass Daily Collegian 545-3500 CCLL
Goodbodies (Don) 533-4194
MHC paper: Carol Borman

Main St. Records 586-5726

radio: WMUA
WMHC
WFCR
WHMP
WDRC
WAAF
WCCC
Smith ?

Five-College Phone
Amherst Student
AC Notes/Bulletin / paster putter-upper (Susan Black) x2320, 2321
Five-College Calendar (ha!)

Jackson 253 9281

Bing (electrician) x2290
Service Desk x2254
Pr. Lane x2266
Gooding - Pat x2237
Valentine x2220
Peggy x2265

RAMONES

Danny Fields 212/582-5285
Coconut Entertainment

Monte Melnick
212/358-1026
212/762-0550
Albany NY 518/462-6555

Please sign & return two immediately. Thanks.

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")

CONTRACT

Local Number _____

THIS CONTRACT for the personal services of musicians on the engagement described below, made this 30th day of Jan. 19 78, between the undersigned Purchaser and 4 musicians.*
(including leader)

The musicians are engaged severally on the terms and conditions on the face hereof. The leader represents that the musicians already designated have agreed to be bound by said terms and conditions. Each musician yet to be chosen, upon acceptance, shall be bound by said terms and conditions. Each musician may enforce this agreement. The musicians severally agree to render services under the undersigned leader.

1. Name and Address of Place of Engagement Buckley Recital Hall, Amherst College, Amherst, Mass.

Print Name of Band or Group Son Seals Blues Band

2. Date(s), starting and finishing time of engagement Mon., Feb. 6, 1978; three forty-five minute sets beginning at 8 pm

3. Type of Engagement (specify whether dance, stage show, banquet, etc.) concert

4. TERMS AGREED UPON $ 700 plus employer will provide PA
(Terms and Amount)

These terms include expenses agreed to be reimbursed by the purchaser in accordance with the attached schedule, or a schedule to be furnished the Purchaser on or before the date of engagement.

5. Purchaser will make payments as follows: cash immediately following performance
(Specify when payments are to be made)

Upon request by the Federation or the local in whose jurisdiction the musicians shall perform hereunder, Purchaser either shall make advance payment hereunder or shall post an appropriate bond.

If the engagement is subject to contribution to the A.F.M. & E.P.W. Pension Welfare Fund, the leader will collect same from the Purchaser and pay it to the Fund; and the Purchaser and leader agree to be bound by the Trust Indenture dated October 2, 1959, as amended, relating to services rendered hereunder in the U. S., and by the Agreement and Declaration of Trust dated April 9, 1962, as amended, relating to services rendered hereunder in Canada.

6. The Purchaser shall at all times have complete supervision, direction and control over the services of musicians on this engagement and expressly reserves the right to control the manner, means and details of the performance of services by the musicians including the leader as well as the ends to be accomplished. If any musicians have not been chosen upon the signing of this contract, the leader shall, as agent for the Purchaser and under his instructions, hire such persons and any replacements as are required.

7. In accordance with the Constitution, By-laws, Rules and Regulations of the Federation, the parties will submit every claim, dispute, controversy or difference involving the musical services arising out of or connected with this contract and the engagement covered thereby for determination by the International Executive Board of the Federation or a similar board of an appropriate local thereof and, to the extent permitted by applicable law, such determination shall be conclusive, final and binding upon the parties.

Additional Terms and Conditions

The leader shall, as agent of the Purchaser, enforce disciplinary measures for just cause, and carry out instructions as to selections and manner of performance. The agreement of the musicians to perform is subject to proven detention by sickness, accidents, riots, strikes, epidemics, acts of God, or any other legitimate conditions beyond their control. The Purchaser's obligations hereunder are subject to acts of God or other legitimate conditions beyond his control rendering performance of such obligations impossible. On behalf of the Purchaser the leader will distribute the amount received from the Purchaser to the musicians, including himself as indicated on the opposite side of this contract, or in place thereof on separate memorandum supplied to the Purchaser at or before the commencement of the employment hereunder and take and turn over to the Purchaser receipts therefor from each musician, including himself. The amount paid to the leader includes the cost of transportation, which will be reported by the leader to the Purchaser.

All musicians covered by this agreement must be members in good standing of the Federation. However, if the employment provided for hereunder is subject to the Labor-Management Relations Act, 1947, all musicians who are members of the Federation when their employment commences hereunder shall be continued in such employment only so long as they continue such membership in good standing. All other musicians covered by this agreement, on or before the thirtieth day following the commencement of their employment, or the effective date of this agreement, whichever is later, shall become and continue to be members in good standing of the Federation. The provisions of this paragraph shall not become effective unless and until permitted by applicable law.

(Continued on reverse side)

Richard Thorpe	Frank Seals
X _____ Print Purchaser's Name	X Frank Seals Print Leader's Name — Local No.
Signature of Purchaser	Signature of Leader
Box 318, Station #2	Box 11741
Print Street Address	Leader's Home Address
Amherst, Mass. 01002	Chicago, Ill.
City — State — Zip Code	City — State — Zip Code
(413)542-2224	
Telephone	Booking Agent — Agreement No.

THIS CONTRACT FORM IS ENDORSED BY NATIONAL ENTERTAINMENT CONFERENCE.

*This contract does not conclusively determine the person liable to report and pay employment taxes and similar purchaser levies under rulings of the U. S. Internal Revenue Service and of some state agencies.

Additional Terms and Conditions (continued)

To the extent permitted by applicable law, nothing in this contract shall ever be construed so as to interfere with any duty owing by any musician performing hereunder to the Federation pursuant to its Constitution, By-laws, Rules, Regulations and Orders.

To the extent permitted by applicable law, any musicians on this engagement are free to cease service hereunder by reason of any strike, ban, unfair list order or requirement of the Federation or of any Federation local approved or sanctioned by the Federation, and shall be free to accept and engage in other employment of the same or similar character or otherwise, without any restraint, hindrance, penalty, obligation or liability whatever, any other provisions of this contract to the contrary notwithstanding.

Representatives of the Federation local in whose jurisdiction the musicians shall perform hereunder shall have access to the place of performance (except to private residences) for the purpose of conferring with the musicians.

No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission.

To the extent permitted by applicable law, all of the Constitution, By-laws, Rules and Regulations of the Federation and of any local thereof applicable to this engagement (not in conflict with those of the Federation) will be adhered to and the parties acknowledge that they are and each has the obligation to be, fully acquainted therewith.

It is expressly understood and agreed by all the parties hereto that neither the Federation nor any subordinate body thereof nor N.E.C. is liable for any breach of this agreement by the Purchaser or by any of the musicians and that they have undertaken no obligation by reasons of its execution.

Names of Musicians	A.F.M. Local and U. S. Social Security Numbers (if any)		Direct Pay; and Pension Fund Contributions (where applicable)	
			$	$
Leader				